

THE “GIOVANNI TEBALDINI” STUDIES AND RESEARCHES CENTRE

The “Centro Studi e Ricerche Giovanni Tebaldini” was founded at Ascoli Piceno in 1999 by Anna Maria Novelli and Luciano Marucci with the aim to spread the knowledge of G. Tebaldini’s complex character and his many-sided work.

At present we find publications, articles from magazines and daily papers, scores, documents, letters, unpublished writings, a number of photos and a sound and film collection at the Archives of the “Centro”.

Tracing of documents in public and clerical archives as well as in private collections has recently been done, and duplicates of essays and articles have enriched the Centro Studi as well as led to a nearly complete bibliography divided into “words by” and “words about” Tebaldini, all carried out with a good help from the music section of the Library Palatina in Parma.

After longlasting researches in Italy as well as abroad, almost all Tebaldini’s scores have been found and photocopied this making it possible to complete a catalogue of his published and unpublished compositions (sacred, profane, reelaborations and arrangements) with information about when and where they were performed and explicative notes added.

The “Centro” publishes articles and books, gives a helping hand with thesis for students’ or doctors’ degrees and also helps organize cultural events regarding Tebaldini and his work.

There was a vivid activity of cooperation between the “Centro” and those who set up meetings and performances to pay homage to the musician throughout the 50th anniversary of his death in 2002, and several events were recorded and filmed in order to build up a sound - and image - centre.

Day by day the number of duplicates of Tebaldini’s correspondance with influential scholars as well as documents regarding him filed by musical funds, grows in the archives of the “Centro”.

In order to re-estimate Tebaldini’s work better, the Province Board of Ascoli Piceno saw the importance of an on-line documentation and the web-site is managed and quickly updated by the “Centro”.

A virtual exhibition called *Fisiognomica ideale* related to the character and the activity of the Maestro has also been set up, and well known artists had an active part in the realization of the exhibition.

Some unpublished texts from conferences, classes and general notes have been digitalized, among them, about 600 letters between Tebaldini and Pizzetti.

A collaboration with the Corale Polifonica “Tebaldini” of San Benedetto del Tronto with its choirmaster Guerrino Tamburrini, started in 2004. The Concert Hall in San Benedetto del Tronto was also named after Tebaldini thanks to Maestro G. Tamburrini who took the trouble to promote this (June 2009).

Since 2006 the “Centro” has taken advantage of Professor Dino Rizzo’s (Busseto) cooperation with the publishing of critical editions of Tebaldini’s profane and sacred compositions. It’s also cooperating with the “Fondazione Ugo e Olga Levi” in Venice which has begun to enhance the production of the composer and musicologist, being at present the legal seat of “Centro Tebaldini” and is completing the catalogue of Tebaldini’s compositions.

Furthermore the “Centro” has co-arranged events with the Associazione Corale-Culturale “Filippo Marchetti” of Camerino (choirmaster Lamberto Lugli) and with the Festival Internazionale “Settembre in Musica” of Ascoli Piceno as well as with the Associazione “Pier Alberto Tirindelli” of Conegliano Veneto, with Prof Antonio Lovato of the Cultural Heritage: archaeology-art history-history of cinema and music Department at the University of Padua as well as with Prof Enio Esti, member of the editorial staff of the magazine “BresciaMusica”, the Congregazione Sacra Famiglia di Nazareth-Istituto Artigianelli of Brescia, the Associazione Organalia of Torino and the Tactus Records of Bologna.

In memory of the 150th anniversary of Giovanni Tebaldini’s birthyear, the “Centro” is contributing to the setting up of commemorative events to take place in Padua, Brescia and San Benedetto del Tronto.

The “Centro” which is a non-profit association, can count on a number of helping hands:

- Roberto Betti, webdesign and Gianluca Silvi site updating
- Kari Moum, English translation
- Raffaella Nardella in Parma and Mariella Sala in Brescia, bibliographic and musicological research
- Alberto Mariotti, photos and videofilms

(For more information about activities at the “Centro” up to the 2004, see Anna Maria Novelli’s report “Pubblicazioni annuali / Atti del Convegno L’opera di Giovanni Tebaldini nel Piceno” by Centro Studi e Ricerche “Giovanni Tebaldini” and for information about the activities up to 2008, see “Manifestazioni postume/Incontro di studio, Venezia, 14-15 novembre 2008” by Centro Studi e Ricerche “Giovanni Tebaldini”, Ascoli Piceno)